

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Ob. 1:** Oboe part with *ff* dynamic and triplet markings.
- Cl. 1:** Clarinet part with *ff* dynamic and triplet markings.
- Bsn. 1:** Bassoon part with *ff* dynamic and triplet markings.
- Hn. 1:** Horn part with *ff* dynamic in the first measure, transitioning to *pp* in the second and third measures.
- Tpt. 1:** Trumpet part with *ff* dynamic and triplet markings.
- Tbn. 1:** Trombone part with *ff* dynamic and triplet markings.
- Tba.:** Tuba part with *pp* dynamic.
- S. D.:** Snare Drum with *pp* dynamic.
- B. D.:** Bass Drum with *p* dynamic.
- Cym.:** Cymbal part.
- Tamb.:** Tambourine part.
- Choir:** Choir part with rests.
- Vln. I & II:** Violin parts with *ff* dynamic in the first measure, transitioning to *pp* and featuring sixteenth-note passages with a '6' marking.
- Vla.:** Viola part with *ff* dynamic in the first measure, transitioning to *pp*.
- Vc.:** Violoncello part with *ff* dynamic in the first measure, transitioning to *pp*.
- Cb.:** Contrabass part with *ff* dynamic and triplet markings.

12

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

16

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

3

6

20

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

32

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

ff

p

This page of a musical score contains measures 36 through 39. The instruments and parts are arranged as follows from top to bottom:

- Fl. 1 & 2:** Flute parts with sixteenth-note patterns and slurs.
- Ob. 1:** Oboe part with a simple rhythmic pattern.
- Cl. 1:** Clarinet part with a rhythmic pattern.
- Bsn. 1:** Bassoon part with a rhythmic pattern.
- Hn. 1:** Horn part with a rhythmic pattern.
- Tpt. 1:** Trumpet part with a rhythmic pattern.
- Tbn. 1:** Trombone part with a rhythmic pattern.
- Tba.:** Tuba part with a rhythmic pattern.
- S. D., B. D., Cym.:** Percussion parts (Snare, Bass Drum, Cymbal) with rhythmic patterns.
- Tamb.:** Tom-tom part with a complex rhythmic pattern.
- Choir:** Chorus part with a vocal line, marked *pp*.
- Vln. I & II:** Violin parts with a rhythmic pattern.
- Vla.:** Viola part with a rhythmic pattern.
- Vc.:** Violoncello part with a rhythmic pattern.
- Cb.:** Contrabass part with a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo).

43

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
Tba.
S. D.
B. D.
Cym.
Tamb.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
Tba.
S. D.
B. D.
Cym.
Tamb.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

48

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

6

3